



Priced Catalogues of Coin Sales  
— Vol 1 - 1883 —

Date	Auctioneers	New York	Owner or Cataloguer
Jan 18	Bangs & Co	New York	J.W. Haseltine
" 19	"	"	G.J. Melcombe
" 23	Sullivan Bros & Co	Boston	
" 27	Bangs & Co	New York	E. Grossard
" 29	"	"	Chas. P. Britton
" 30	W. Seemiller	Baltimore	Dr Geo. W. Massamore
30-31	Bangs & Co	New York	Element Ferguson
Feb 8-10	B. A. Dravitt & Co	"	E. Grossard.
20-22	Bangs & Co	"	H. J. Sampson
" 24	"	"	C. R. Palmer
Mar 1-2	"	"	J.W. Haseltine
" 5-6	"	"	Chas. Steigerwald,
" 7-9	Sullivan Bros & Co	Boston	Dr Henry D. Sonle
" 16-17	Bangs & Co	New York	J. P. Smith.
" 20	"	"	S. H. & H. Chapman.
" 26	W. Seemiller	Baltimore	Dr Geo. W. Massamore,
" 28		Cincinnati	Benj Schmauk,
Apr 10	Bangs & Co	New York	Harold P. Newlin.
" 12-13	"	"	J. Willy Aulick
" 20	"	"	H. J. Sampson
" 24-25	"	"	J. P. Smith
" 26-27	"	"	J.W. Haseltine
May 1	"	"	A. Galpin.
" 26-4	"	"	Dr Winslow Lewis.
" 15	W. Seemiller	Baltimore	Dr Geo. W. Massamore.
" 16-19	Bangs & Co	New York	Geo. W. Cogan,
" 23-24	"	"	O. H. Berg.
" 28-29	B. A. Dravitt & Co	"	Charles Spaeth.
" 29	Bangs & Co	"	John Marr, C. T. Frothingham.

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HUNTINGTON FREE LIBRARY  
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY







# **18th SALE.**

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*Baltimore, January 30th, 1883.*



CATALOGUE  
OF  
AMERICAN AND FOREIGN COINS  
AND MEDALS,  
GOLD, SILVER AND COPPER.

**DUPLICATES FROM TWO PRIVATE COLLECTIONS.**

**Also a Splendid Collection of**

**POSTAGE STAMPS**

TO BE SOLD AT PUBLIC AUCTION BY

Wm. Seemuller & Co., 11 S. Charles Street,  
**BALTIMORE.**

**ON TUESDAY AFTERNOON and NIGHT, JANUARY 30, 1883.**

Commencing at 4 o'clock. All the Stamps will be sold in the afternoon. Sale of Coins and Medals will begin at  $7\frac{1}{2}$  sharp. Collection will be on exhibition from 2 to 6 o'clock on the day of sale.

CATALOGUED BY DR. GEORGE W. MASSAMORE,

**94 NORTH EUTAW STREET BALTIMORE**

PRICED CATALOGUES - - - - 35 CTS.

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BALTIMORE:

Press of Excelsior Printing Co., Frederick and Second Sts.  
1883.



# CATALOGUE.

## STAMPS.

ALL ARE BEAUTIFUL UNUSED STAMPS, UNLESS OTHERWISE STATED. STAMPS ARE SO MUCH FOR EACH LOT. COINS SO MUCH FOR EACH PIECE.

0 1 United States, 1847, 10 cts., black, 5 cts., brown, 2.  
10 2 " " 1851, 1 cent, blue.  
10 3 " " " 5 cents, brown.  
5 4 " " 1869, 3 and 6 cents, blue, 2.  
18 5 " " " 10 yellow, 12 green, 2.  
13 6 " " " 15 brown and blue.  
20 7 " " " 24 green and purple.  
33 8 " " " 30, red and blue.  
60 9 " " " 90, black and carmine, head of Lincoln, price  
\$2.  
25 10 United States, 1870, 30, black.  
35 11 " " " 90, carmine.

## LOCALS AND CARRIERS.

0 12 1846. Brattleboro, Vt., 5 cents.  
0 13 1851. Baltimore, 5, black.  
0 14 " " 5, red, doubtful as to genuineness.  
0 15 Blood's City Despatch, black, large square, different, 3.  
0 16 " P. O. Despatch, black, large square.  
0 17 " all different, gold, blue, bronze, set, 6.  
0 18 " " " red on yellow, &c., the set, 6.  
0 19 Waldron's Express, paid, G. A. Mills, penny post set, 7.  
0 20 Hussey's, 1854, blue, black, red, different, 5.  
0 21 " later issue, all different, 3. J. T. M.  
0 22 " 1863 to 2871, different, 7. J. T. M.  
0 23 " 20 cents, black on white. J. T. M.  
0 24 Grafflin's, Baltimore, 1 cent, black. J. T. M.  
0 25 Winan's, 2 cents, U. S. Penny Post, 2 cts., 2. J. T. M.  
0 26 Bouton's, 2 cts., Swarts, 1 cent, 2. J. T. M.

45 27 U. S. Newspaper Stamps, 1865, 5, blue, 10, green, 25, red, perforated beautiful set, 3.

40 28 Same, 1875, 2, 3, 4, 6, 8, 9, 10 cents, black, 7.

15 29 U. S. Envelope Stamp, 10 cents, green on buff, 1861.

6 30 " " " 2 cts., black " 1863.

6 31 " " " 3 cts., brown on white, 1864.

5 32 " " " 6 cts., purple on buff, 1864.

5 33 " " " 6 cts., red, 7, vermillion, amber, 1870, 2.

5 34 Centennial, 3 cts., red and green, 2.

3 35 U. S., unpaid letter stamps, 2, 5 and 50 cents, 3.

10 36 Agriculture Dept., 15 cents, used.

50 37 Executive " 1, 2, 3, 6, 10 full set, 5.

228 38 State " 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90, set, 11.

45 39 Navy " 10, 15, 90, 3.

55 40 Treasury " 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90, set, 11.

160 41 Justice " 1, 2, 3, 6, 10, 12, 15, 24, 30, 90, set, 10.

50 42 Interior " 1, 2, 3, 6, 10, 12, 15, 24, 30, 90, set, 10, 1, 24, 30. are very slightly soiled, probably been used.

65 43 Post Office Dept., 1, 2, 3, 6, 10, 12, 15, 24, 30, 90, set, 10.

70 44 War Dept., 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90, set, 11, used, but in fine condition, slightly cancelled.

## FOREIGN STAMPS.

WHEN USED WILL STATE IT, ALL OTHER STAMPS ARE UNUSED.

1 45 Alsace and Lorraine, 5, 25 centimes, 2.

13 46 Angola, 1870, 20, 25, 50 reis, 3.

30 47 " " 100 reis, violet.

30 48 Argentine Rep., 1862, 5, 10, 15 centavos, 3.

20 49 " " 1864, 5, 10, 15 " used, 3.

20 50 " " 1867, 30, orange.

20 51 " " 1867, 60, black.

15 52 " " 1878, envelope stamp, 8, red.

2 53 Austria, 1867, 50 Kreuzer, salmon.

161 54 " 1863, envelopes cut square, 3, 5, 10, 15, 25, beautiful set, 5.

1 55 Bavaria, 1867-75, green, 1, 2, 3, 6, 7, 9, 10, 18 Krs., 8.

20 56 Bremen, 1855-63, 1, 3, 5, 7, 5.

11 57 Bermuda, 1865-80, 1/2 2, 4 d., 3.

10 58 Brazil, 1844, 10, 30, 60 reis, used, 3.

15 59 " 1850, 30, 180, 600 reis, 3.

5 60 " 1871, 300, green and orange, used, fine.

20 61 " " 100 reis, green, envelope.

5 62 Brunswick, 1857, 1/4 Gute Groshen.

15 63 Canada, 1851-67, 3 d., red.  
 20 64 " 1875, Reg. Letter, 2, 5, 8 d., 3.  
 15 65 China, 1878, 1, 3, 5 candarins, the last used, 3.  
 14 66 Chili, 2, black, 5, env., lilac on buff, 2.  
 25 67 Costa Rica, 1863-64, 4 reals, green, 1 peso, yellow, used, 2.  
 55 68 Cyprus, 1881, full set, 6, includes 30 Paras on 2½d., Eng.  
 15 69 Gambia, 1880, ½, 1, 3 d., 3.  
 8 70 Gold Coast, 1, ½ d., new, 4 d., used, 3.  
 4 71 Guatemala, 1871, 5, 10, 20 centavos, 3.  
 25 72 " 1875, ¼, ½, 1, 2 reals, 4.  
 10 73 " 1879, ½, 1 r., 2.  
 16 74 Heligoland, Env., 10. red, Newspaper, 3, 5, 10 Pf., 4  
 35 75 " 1881, Unpaid letter, full set, 8.  
 12 76 Hungary, 1871, 2 Kr., green, yellow, 3, green, used, 2.  
 70 77 Hayti, 1881, full set, 7.  
 6 78 Italy, 1864, 5, 10, 15, 20, 40, 80 cent., 6.  
 1 79 Jamaica, 4 d., orange.  
 30 80 Japan, 1875, envelope stamp, 4 ren, red, 6, brown, 2.  
 35 81 Labuan, 1879, 2, 6, 12, 16 cents, set, 4.  
 20 82 Liberia, 1866, 12 cents, blue, used.  
 25 83 Madeira, Envelope Stamp, 25 and 50 reis, 2.  
 25 84 Mauritius, 1859, one shilling, red, used, fine.  
 12 85 " 1876, 1 shilling, surcharged on 5 shillings.  
 40 86 " 1879, 17 cents, carmine, 38 cts., violet, 2.  
 35 87 " 1879, 50 cents, green.  
 25 88 Monsterrat, 1876, 1, 2½, 4 d., 3.  
 20 89 New Brunswick, 1857, 3 d., green, triangular.  
 6 90 Nicaragua, 1877, 10, red, 25, green, 2.  
 6 91 Oldenburg, 1862, full set, 5.  
 6 92 Paraguay, 1879, 10 centavos.  
 6 93 Parma, 1858, 15 red, 25, brown, 40, blue, 3.  
 20 94 Persia, 1876, 1 Kran, carmine, used.  
 0 95 " " 8 sh., green.  
 5 96 " 1879, 5 Krans, blue, 1 k., brown, used, 2.  
 4 97 Peru, 1866, 5, 10, 20, set, 3.  
 1 98 " 1874, Unpaid Letter, 5, 10, 20.  
 0 99 Porto Rico, 1880, 5, 10, 15, 25, 40, 50 c. de pe., 1 peseta, 7.  
 100 P. E. Island, 1860, full set, 7.  
 101 " 1872, full set, 6.  
 102 Sweden, 1878, Unpaid Letter, full set, used, 9.  
 103 Sicily, 1861, 8 varieties.  
 104 Venezuela, 1863, 1 r., blue, 2 reals, green, 2.  
 105 Scott's International Postage Stamp Album. Contains nearly 1000 stamps, all in very fine condition, fully one-half are unused, all are arranged with gummed paper, hinged, so that they can be easily removed, without injury to stamp or album. The Local

## FRACTIONAL CURRENCY AND HALF DOLLARS

Stamps, 200 in number, about half are reprints, as the genuine ones cannot be had, except at extravagant prices. The Album is Scott's large 8<sup>o</sup> edition, cost \$12 50, and is as good as new.

26 106 U. S. Stamps, postage, envelopes, &c., 14 are '90 cts, red, all are used, 90.

16 107 Venezuela, Uruguay, &c., used, 27.

### FRACTIONAL CURRENCY.—All Uncirculated.

55 108 50 cents, Crawford, 1 note.

55 109 " " different letters and figures, 5 notes.

55 110 " " duplicates, 13 notes.

30 111 25 cents, Walker, 1 note.

27 112 " " all different letters and figures, 19 notes.

27 113 " " duplicates, 5 notes

27 114 " " duplicates, 20 notes.

27 115 " " duplicates, 33 notes.

15 116 10 cents, Merredith, 1 note.

12 117 " " all different letters and figures, 12 notes.

11 118 " " duplicates 5 notes.

11 119 " " duplicates, 12 notes.

11 120 " " duplicates, 17 notes.

### HALF DOLLARS.

3.00 121 1794. Stars, liberty and date bold, several fine cuts on the cheek, rev. better, very good.

110 122 1795. H. No. 8, hair and eagle rubbed, bold, even impression, very fine for date.

10 123 1795. Very good

250 124 1801. Strong impression, generally weak, very good.

3.25 125 1802. Very good and rarer than 1794.

75 126 1803. Large date, bold impression, very fine.

10 127 1803. Narrow 3, very good.

10 128 1805. Five berries, a fine piece.

10 129 1805. Four berries, good.

125 130 1805 over 1804, a break in the die covers the seventh star on the left, taking in nearly all of the sixth, the 4 is the plainest I have ever seen. This is evidently the die from which the bogus half dollar of 1804 was manufactured. This is a rare variety, good.

10 131 1806. Sharp 6, close date, well centered, bold impression, hair very little worn, very fine.

15 132 1806 over 1800, rare variety, *very good*.

55 133 1806 over 1805, very good.  
 55 134 1806. Blunt 6, and the 6 far from 0, fine.  
 55 135 1806. Blunt 6, the 6 and 0 almost touch, fine.  
 50 136 1806. Sharp 6, no stem to the olive branch, good, very rare variety.  
 50 137 1807. Head right, a beautiful sharp, bold impression, very slightly circulated, very handsome.  
 50 138 1807. Head left, a beautiful strong even impression, fit for any cabinet, uncirculated in this condition, very rare.  
 55 139 1807. Head right, good.  
 25 140 1808 over 1807, strong, well centered, stars sharp, uncirculated, rare in this condition.  
 55 141 1808. Fine.  
 50 142 1809. Uncirculated.  
 50 143 1811. Dot between 81 of date, uncirculated.  
 55 144 1812. Very fine.  
 60 145 1813. Very fine.  
 80 146 1814. Over 1803, barely circulated, H No. 1, rare variety.  
 70 147 1814. Reverse, a break connects label with eagle wing, barely circulated.  
 50 148 1815. Very good, several slight scratches on obverse.  
 90 149 1817. Very bold, sharp impression, well centered, deep milling, dot between 17 of date, cabinet friction, uncirculated.  
 55 150 1817. Over 1813, Very fine.  
 55 151 1818. Uncirculated, lustre.  
 55 152 1818. Over 1817, fine.  
 55 153 1818. 1 very far from 8, bought by the owner for over 1813, 8 of date very small, *fine*.  
 60 154 1819. Small date, uncirculated.  
 55 155 1819. Small date, 19 close, Rev., C far from 50, very fine.  
 55 156 1819. Over 1818, very good.  
 65 157 1820. Wide date, uncirculated.  
 60 158 1820. Over 1819, very fine.  
 55 159 1824. The 4 and 2 almost touch, extremely fine.  
 55 160 1824. The 4 distant from the 2, uncirculated.  
 60 161 1825. Uncirculated, lustre.  
 55 162 1828. Uncirculated.  
 55 163 1828. Large curled 2, *fine*.  
 50 164 1829. Over 1827, uncirculated, lustre, H No. 1. This piece is from Mr. Haseltine's Type Table Sale, lot 901. In referring to Mr. Haseltine's Catalogue, it will be seen that he catalogues it as over 1811 or 1821. I believe after a second examination with a strong glass that it is over 1821, it cannot be over 1811, as a second 2 is plainly seen under the one of the date. This is the first piece of this variety I have seen, it is a valuable piece to variety collectors.

50 165	1830.	Small 0, uncirculated.
50 166	1834.	Small date, small letters.
50 167	1834.	Large date, small letters.
275 168	1836.	Milled edge, fine.
60 169	1839.	Liberty Head, extremely fine.
60 170	1839.	Liberty seated, extremely fine, without drapery.
55 171	1839.	Liberty seated, very fine, with drapery.
55 172	1841.	O. Mint, uncirculated. Reverse, slightly stained from the die, a very scarce piece in this condition.
50 173	1842.	P. Mint, large date, only a little circulated.
55 174	1845.	O. Mint, extremely fine.
55 175	1845.	Over 1841, also O. Mint, the only one of this variety I have seen, <i>very rare</i> , very fine.
65 176	1846.	Over 1845, the 5 is very plain, H No. 1, which he says is excessively rare, barely circulated.
55 177	1848.	P. Mint, extremely fine.
55 178	1851.	O. Mint, very fine.
275 179	1852.	O. Mint, fine for date.
55 180	1854.	O. Mint, uncirculated.
55 181	1855.	O. Mint, uncirculated.
55 182	1856.	O. Mint, uncirculated.
60 183	1857.	P. Mint, uncirculated.
55 184	1858.	O. Mint, uncirculated.
55 185	1859.	P. Mint, proof.
100 186	1861.	Brilliant Proof.
100 187	1862.	Brilliant Proof.
110 188	1863.	Brilliant Proof.
100 189	1864.	Brilliant Proof.
85 190	1866.	S. Mint, without "In God we trust," very good.
105 191	1868.	Brilliant Proof.
110 192	1869.	Brilliant Proof.
75 193	1871.	Brilliant Proof.
65 194	1872.	Uncirculated.
60 195	1873.	Uncirculated.
60 196	1874.	Uncirculated.
55 197	1875.	Uncirculated.
55 198	1876.	Uncirculated.
55 199	1877.	Uncirculated.
65 200	1879.	Uncirculated.
65 201	1880.	Uncirculated.
80 202	1881.	Brilliant Proof.
115 203	1882.	Brilliant Proof.

## QUARTER DOLLARS.

200 204 1796. H No. 1, well centered, strong impression, wide milling, very fine for date.

20 205 1804. Liberty and date good, head and all the stars show, Rev., part of the legend worn off, good for date.

40 206 1805. Good.

50 207 1806. Hair only worn a little, very fine, and in this condition rare and desirable.

40 208 1806. Very good.

100 209 1806. Over 1805, fine.

40 210 1807. Good.

25 211 1815. Fair, date good.

30 212 1818. Wide date, *fine*.

30 213 1818. Close date, fine.

80 214 1819. Not much circulated, rare in this condition.

50 215 1820. Large date, barely circulated.

25 216 1820. Small date, good.

25 217 1821. Fine.

25 218 1822. Very good for date.

40 219 1824. Good, black spot.

100 220 1825. Over 1824, H No. 1, from Type Table Sale, lot 1332, sold for \$2 which certainly was very cheap for this very rare variety, very fine.

140 221 1825. H No. 2, uncirculated, also from same sale, lot 1333, sold for \$4.25, also cheap.

45 222 1828. Small date, some mint lustre, very fine.

100 223 1831. Small letters on reverse, strictly uncirculated, mint lustre, fit for any cabinet, from the Dudley Collection, cost \$3.50.

30 224 1831. Large letters on reverse, uncirculated.

90 225 1832. Uncirculated, if not a proof, a gem for date.

30 226 1834. No period after C on the reverse, barely circulated.

30 227 1838. *Fine*.

25 228 1843. P. M., very fine.

90 229 1844. P. M., uncirculated, lustre, very rare in this condition.

35 230 1846. P. M., fine.

30 231 1848. P. M., fine.

35 232 1849. P. M., extremely fine.

45 233 1851. P. M., barely circulated.

40 234 1852. P. M., not quite as fine.

20 235 1856. P. M., uncirculated.

100 236 1862. Brilliant Proof.

100 237 1864. Brilliant Proof.

30 238 1868. Uncirculated.

10 239 1869. Brilliant Proof.  
 40 240 1870. Brilliant Proof.  
 30 241 1871. Uncirculated.  
 40 242 1872. Brilliant Proof.  
 31 243 1873. Without arrows, uncirculated.  
 65 244 1875. Brilliant Proof.  
 30 245 1877. S. Mint. uncirculated, perfection.  
 35 246 1879. Uncirculated, brilliant.  
 25 247 1880. Uncirculated, brilliant.  
 25 248 1881. Uncirculated, brilliant.  
 30 249 1881. Brilliant Proof.  
 35 250 1882. Brilliant Proof.

A collection of 1794 Cents, embracing some of the rarest varieties, and some very fine and desirable pieces. The 1794 Cents are getting rare, which is easily accounted for, from the fact that it now takes forty or fifty pieces for each collector, when formerly one or two specimens were sufficient. The 94's are the handsomest cents ever coined by the U. S. Mint, and we are not surprised to see them going up in price all the while. They are numbered according to Dr. Maris' work.

275 251 No. 2. Double chin, liberty and head good, date very weak which is a common occurrence with this variety, rare variety.  
 325 252 No. 3. Obverse hat very slight milling, Reverse, deep, wide milling, very fine for this variety, (which is rare) generally poor.  
 400 253 No. 4. Very good or fine for date, Dr. Maris says in his work he had only seen one specimen of this variety, it is very rare.  
 300 254 Fo. 5. Hair worn a little on the most prominent parts, handsome color, very fine.  
 110 255 No. 7. Fine.  
 175 256 No. 8. A very fine cent, slightly corroded.  
 115 257 No. 11. Hair barely touched, a strong, well centered impression of this variety, generally weak, planchet a trifle rough, very fine.  
 500 258 No. 13. Only a little circulated, a handsome cent, and of a very rare variety, extremely fine.  
 150 259 No. 15. Very fine, but marred on the cheek and hair, looks like imperfections in the die, field perfect.  
 200 260 No. 17. Hair much worn, date a little weak, very fine.  
 200 261 No. 18. A trifle finer than No. 17.  
 85 262 No. 19. Very good.

## MISCELLANEOUS.

50 263 No. 20. Unusually fine for this variety, every line of the hair is perfect, a very strong impression.

80 264 No. 21. Fine.

50 265 No. 22. Very fine, light in color.

50 266 No. 23. Good.

15 267 No. 24. Very good, obverse nearly fine.

25 268 No. 25. Peculiar reddish brown color, *not cleaned*, very fine.

50 269 No. 26. Very good.

00 270 No. 28. Fine.

70 271 No. 33. Hair worn a little on prominent parts, bold impression, fine color and surface, *very fine*. The finest specimen of this *very rare* variety ever offered for sale. This is about the fifth specimen known, according to Mr. Haseltine's and Dr. Maris' observations. I have examined fully 1,000, and this is the only one I have seen. See Lot 123, Haseltine's Sale, Dec. 18.

00 272 No. 35. Barely circulated, a few trifling nicks, beautifully struck on obv. and rev., fine color, reverse uncirculated.

50 273 No. 36. Barely circulated, smooth clean proof-like surface, has been cleaned, but of good light color on obverse. Reverse darker, without a blemish in other respects.

50 274 No. 38. Very fine, dark in color, very little worn.

50 275 No. 39. Good.

10 276 No. 40. A trifle darker than might be desired by some, very fine.

50 277 No. 45. Fine pock marks, otherwise fine.

50 278 No. —. Very large planchet, size 19, usual size is 18, marred from the die, not Maris 29, marred field, very good.

05 279 No. 11. With a break curving from the end of the liberty pole to the base of the cheek, very good.

## MISCELLANEOUS.

50 280 1795. Dollar, flowing hair, good.

35 281 1796. " small date, hair worn a little, very fine.

50 282 1797. " 7 stars facing, very good.

30 283 1798. " very fine.

20 284 1799. " fine.

30 285 1800. " very fine.

55 286 1803. " small date, stars all sharp, very fine.

75 287 1836. " flying eagle, neatly filled above the head, fine for date.

40 288 1878. Trade Dollar, brilliant proof.

0 289 1879. Standard Dollar, brilliant proof.

6 290 1880. Standard Dollar, brilliant proof.

291 1851. Half Dollar, O Mint, fine for date.  
 292 1879. " " uncirculated.  
 293 1880. " " uncirculated  
 294 1804. Quarter Dollar, everything plain, date bold, good.  
 295 1804. " " much better, but filled above the head, very good.  
 296 1819. Quarter Dollar, very good.  
 297 1879. Quarters, uncirculated, 2 ps.  
 298 1796. Dime, perfect die, every part of the obverse and reverse well struck, very fine for this date.  
 299 1800. Dime, all of the date good, head, stars and liberty poor, Reverse good.  
 300 1801. Dime, good for date.  
 301 1807. Dime, *very fine*, pierced through 10 of date.  
 302 1837. Dime, without stars, barely circulated.  
 303 1881. Dime, brilliant proof.  
 304 1866. Half Dime, proof.  
 305 1804. Bank of England, five shillings, dollar, very fine.  
 306 1820. Geo. III dollar, reverse, victory mounted, trampling a scorpion, very fine.  
 307 1866. Maximillian Half Dollar, fine.  
 308 1679. James II Six Pence, very good.  
 309 1758. Edward VI Shilling, rose in field, very good.  
 310 1834-38. Geo III, Victoria 1½ pence, fine, 2 ps.  
 311 1854. Small Silver Medal, obverse, Queen Victoria, reverse, Victory being crowned, in field, Crimea, size 9, has pendant, fine.  
 312 1758. Belgium, *very fine*, silver, size 15.  
 313 1797. George III Two Pence, extremely fine for this piece.  
 314 1797. George III Penny, fine.  
 315 1847. Two Cents, Rep. of Liberia, very good.  
 316 1855. ¼ Kreuzer, proof.  
 317 1783. Washington Cent, Unity States, fine.  
 318 1800. Cent, over previous date, the 7 under 8 plain, fine, a few nicks,  
 319 1802. Cent, fine.  
 320 1803. " fine.  
 321 1808. " good.  
 322 1814. " crossed 4, barely circulated, cleaned.  
 323 1818. " stars connected, uncirculated, red, weak impression.  
 324 1820. " stars connected, uncirculated, sharp, handsome.  
 325 1831. " perfect and broken die, fine, 2 ps.  
 326 1837. " without beads, very fine or barely circulated, fine color.  
 327 1846. " sharp, uncirculated, rich bronze color, very handsome.

10 328 1847. " very fine.  
 10 329 1852. " uncirculated, red  
 10 330 1853. " " "  
 10 331 1856. " " "  
 5 332 1851-4-5. Barely circulated, olive, 3 ps.  
 1 333 War tokens, all different, a rare lot, fine, 15 ps.  
 1 334 War tokens, all different, fine to very fine, 30 ps.  
 1 335 War cards, all different, good to very fine, 33 ps.  
 1 336 J. J. Benson Sutler, 1st M. T. D. Rifles, 10 cts., brass.  
 0 337 Card, Nonparil Baltimore, third one I have seen, fine, pieced, silver.  
 2 338 Lot of Baltimore cards and checks, Germania Mænnerchor, Concordia, Schuetzen Park, Greeewood Park, Mt. Vernon Club, &c., several duplicates, some rare, 16 ps.  
 3 339 Catholic Charms, brass, 8 ps.  
 3 340 Foreign Coins, copper and base silver, no duplicates, very fine, 40 ps.  
 1 341 Similar lot, with duplicates, good to fine, 152 ps.  
 1 342 War Cards and Tokens, duplicates, good lot, 178 ps.  
 2 343 C8ins, Cards and Tokens, trash lot, 130 ps.

## INVOICE A.

### U. S. CENTS.

5 344 1793. Wreath, everything plain, fair.  
 0 345 1793. Wreath, lettered edge, date good, rev., very good, fair.  
 5 346 1793. Chain, Amcrica, obv. very good, rev. poor, chain good, fair.  
 0 347 1794. Fine.  
 5 348 1794. Good.  
 0 349 1794. Good.  
 5 350 1794. Very fair lot, different, 4.  
 0 351 1795. Thin, good.  
 5 352 1796. Liberty Cap, good, reverse poor.  
 5 353 1797. Good.  
 0 354 1798. Very fine, dark in color.  
 0 355 1799. Liberty head and all of the date *good*, reverse not as good and corroded, known as the 1798 variety, *guaranteed genuine*.  
 5 356 1799. Same variety, obverse plain, reverse incusen, unique in this respect I believe, only in fair condition but very desirable to collectors of varieties, *genuine*.

17 357	1799.	An alteration, but so cleverly done as to deceive very many, as it did the owner, good.
8 358	1800	and 1800 over 99, good 2 ps.
15 359	1801.	Good.
80 360	1802.	Good, 2 ps.
50 361	1803.	Nearly fine, fine color.
450 362	1804.	Broken die on the obverse, very good.
350 363	1804.	Die broken on obverse and reverse, good for date.
350 364	1804.	Perfect die, good for date.
6 365	1805.	Very fair, 2 ps.
10 366	1806.	Fair, everything plain, 2 ps.
20 367	1807.	Very good, nearly fine.
10 368	1807.	Good, 2 ps.
40 369	1808.	Very good.
15 370	1808.	Fair, 2 ps.
200 371	1809.	Very good.
80 372	1809.	Good for date.
50 373	1809.	Fair, 2 ps.
10 374	1810.	Perfect and over 1809, good, 2 ps.
40 375	1811.	Good.
40 376	1811.	Over 1810, very good.
20 377	1811.	Fair to good, 4 ps.
5 378	1812.	Good, 2 ps.
40 379	1813.	Very good.
35 380	1813.	Good.
12 381	1813.	Good and poor, 2 ps.
5 382	1814.	Good, 2 ps.
15 383	1816.	Perfect die, fine.
2 384	1817.	Fifteen stars, fair.
4 385	1820.	Perfect die, fine, dark.
2 386	1822.	Very good, 2 ps.
20 387	1857.	Large date, fine.
10 388	1857.	Large 2, small 1, 3 ps., very good.

## HALF CENTS.

40 389	1794.	Very fine, corroded.
80 390	1794.	Fair.
5 391	1795.	Lettered edge, very good.
10 392	1796.	Same variety, good.
15 393	1800.	Fine.
10 394	1800.	Very good.
5 395	1800.	Poor to fair, 4 ps.
15 396	1803.	Very fine, dark.

397 1803. Good, 2 ps.  
 398 1804. Without stems, very fine.  
 399 1804. Very good and fine, varieties, 2 ps.  
 400 1806. With and without stems, good, 2 ps.  
 401 1807. Good, 2 ps.  
 402 1809. Very fine.  
 403 1809. Fine, 3 ps.  
 404 1810. Good.  
 405 1810. Good 4, fair 1, 5 ps.  
 406 1811. Very good.  
 407 1811. Good.  
 408 1811. Very fair.  
 409 1811. Fair, 4 ps.  
 410 1811. Fair, 4 ps.  
 411 1828. Barely circulated.  
 412 1828. Very fine, 3 ps.  
 413 1833-34-35. Fine, 3 ps.  
 414 1851. Very fine.

## MISCELLANEOUS.

415 1791. Washington Cent, large eagle, fine.  
 416 1791. Same, poor, date shows  
 417 1795. George Washington, Rev. Liberty and Security, on the edge, an asylum for the oppressed of all nations, very good.  
 418 1783. Washington & Independence Cent, fine.  
 419 Washington, rev. Independence Hall, copper, very fine, 24.  
 420 1773. Va. Half Penny, fine.  
 421 1773. Same, good.  
 422 Roman 2 d., brass, very fine.  
 423 Same, fine.  
 424 Crown. Charles I, Eng., king on horseback, good.  
 425 1650. Ferdinand Charles, Duke of Burgundy, 3, fine.  
 426 Pope Pius II, born 1405, died 1464, one of the most learned men of his time, celebrated for his crusade against the Turks, good for this old rare piece, size 19, silver.  
 427 Prussia Crown Dollar, busts of William and Augusta in regal robes, very fine.  
 428 Carolina or Cistern Medal, growing arts adorn empire, Caroline Protecting, 1736, female watering plants, Reverse, Both hands fill'd for britain, George Reigning, female standing, &c. One of the finest, if not the finest, examples of this very rare medal ever offered, extremely fine, almost proof condition, silver, size, 24½.

35 429 1757. Frederick the Great on horseback, Reverse, battle scene, small hole at top, copper, 31; very good.

25 430 Head of Napoleon, Reverse, Fabius Cunctator, lead.

10 431 Centennial Fountain, by Catholic T. A. Society, brass, fine.

15 432 Large Russian Copper Coin, size 29, good.

10 433 1845. 36 Grote, Bremen, fine.

25 434 1718. VI Marien Gros, very good.

20 435 1731. Christian VI, Denmark, 24 skilling, very good.

5 436 1769-74. 3 einen reichs thaler, good, 2 ps.

5 437 Cobb Money, small size.

5 438 Base Silver, average size of a dime, 11 ps.

45 439 1830. Ecuador Dollar, base silver, good.

45 440 1837. Same.

2 441 Centennial Medals, W M, fine, size 24-36, 3 ps.

200 442 Medal awarded Gen. Winfield Scott for victories in Mexico, by the State of Virginia. Bust to the left resting on a tablet, Reverse, eagle on top of a column bearing names of battles, by C. C. Wright, bronze size 56, very fine.

5 443 Conn. Cents, Washington & Independence, foreign medals, Va., N. J., &c., fair lot, 30 pieces.

120 444 1795. Dollar, flowing hair, very good.

110 445 1795. " same, a variety, good.

140 446 1796. " small date, fine.

120 447 1796. " large date, very good.

105 448 1798. " good.

120 449 1799. " very bold sharp impression, extremely fine.

110 450 1800. " very good.

105 451 1800. " good.

250 452 1802. " perfect date, very sharp, barely circulated.

120 453 1803. " good.

120 454 1803. " good.

165 455 1879. Trade Dollar, Brilliant Proof.

160 456 1881. Trade Dollar, Brilliant Proof.

75 457 1795. Half Dollar, good.

60 458 1765. " good and fair, 2 ps.

250 459 1801. " very good, strong impression.

250 460 1801. " very good.

300 461 1802. " very good.

300 462 1802. " good.

60 463 1805. " fine.

55 464 1805. " good.

55 465 1807. " head to the left, fine.

60 466 1806. " sharp 6, extremely fine.

55 467 1806. " blunt 6, fine.

55 468 1850. " fine.

60 469 1851. " O. M., very fine.

470 1851. Half Dollar, same, fine.  
 471 1852. " P. M., fine.  
 472 1805. Quarter, good.  
 473 1807. " good.  
 474 1818. " very fine.  
 475 1879. " brilliant proof.  
 476 1796. Dime, broken die, fine for date.  
 477 1798. " almost everything plain, poor.  
 478 1805. " fine, bent.  
 479 1805. " fine, pierced behind the head.  
 480 1805. " very fair or good.  
 481 1805. " (2) 1807, fair and poor, good dates, 3 ps.  
 482 1807. " very fine, Reverse not as good.  
 483 1807. " fine for date.  
 484 1811. " perfect date, fine.  
 485 1814. " small date, good, cross on obv.  
 486 1814. " very fair, fair, poor, 3 ps.  
 487 1820. " very good, 2 ps.  
 488 1821. " small date, *finer*.  
 489 1821. " small and large dates, very good to fine, 4 ps.  
 490 1821. " large date, fine.  
 491 1823-25-27. very good, 3 ps.  
 492 1823-24-25-27. good, 5 ps.  
 493 1844. Dime, very good.  
 494 1800. Half Dime, fine.  
 495 1801. " head and date very good, all the stars plain, reverse, eagle and stars good, legend worn, *fair*.  
 Half Dime, poor, 803 of date good.  
 496 1803. " fine.  
 497 1842. " very fine.  
 498 1844. " very fine.  
 499 1881. Proof Set, Brilliant, both dollars.  
 500 1880. Trade Dollar, Brilliant Proof.  
 501 1880. Small Proof Set, 1-3-5 cents.  
 502 1880. 50-25-10 cents, uncirculated, brilliant, 3 ps.  
 503 1879. Trade Dollar, brilliant proof.  
 504 1879. Small Proof Set, 1-3-5 cents.  
 505 1879. Half Dollar, uncirculated.  
 506 1879. 25-10 cents, brilliant proof, 2 ps.  
 507 1879. 3-1881-5 cent nickel, proofs, 2 ps.  
 508 1868. 5-3-1 cents nickel, Pattern Pieces, proofs, 3 pieces.  
 509 1805. German Medal. Souné du sichst kein glücklicher paar, very handsome, very fine, silver, size 25.  
 510 1775. Joseph I, Portugal \$10, gold, extremely fine.  
 511 1803. Over 1802, U. S. Half Eagle, very fine.  
 512 1834. Half Eagle, barely circulated.

15 513 1853. Pattean Half Dollar, gold, obverse, Goddess of Liberty seated, 13 stars, reverse, an outlandish looking eagle, olive branch in one claw, a shield in the other. California Gold Half Dollar, proof.

3 514 Set of U. S. Cents, 1793 to 57, lacking 1799-1804, 1793 and 1809 about fair, or poor to very good, 62 pieces.

3 515 Another set, 1793 to 1857, lacking 1799-1804, in about same condition as last, 62 pieces.

3 516 Another set, same dates, 93 very poor, 1809, very fair, balance poor to very good, 62 pieces.

3 517 Another set, same dates, same condition, 62 pieces.

2 518 U. S. Cents, lacking 1793, 1804, 1799, 1809, poor to fine, 3 fine 1857, 168 pieces.

15 519 Cents, 1817 to 1857, good to fine, a very desirable lot for a beginner, 58 pieces.

8 520 Cents, 1795 to 1812, except rare dates, has 1796-1811, 1813, some very good pieces, 24 pieces.

3 521 Half Cents, 1795 to 1855, poor to very fine, contains 2 of 1795-2-1800-6-1810-6-1811, generally good, 140 pieces.

## CENTS.

350 522 1793. Lettered edge, edge slightly battered on rev., olive color, fine.

60 523 1795. Thin, fine, very slightly corroded.

50 524 1796. Liberty Cap, *very good*.

60 525 1796. Fillet, date weak, otherwise fine.

50 526 1798. Fine, dark.

35 527 1800. Nearly fine.

1 528 1801-2. Good and very good.

20 529 1803. Very good.

40 530 1805. Very good.

40 531 1806. Very good.

15 532 1807 over 1806, fine, slightly corroded.

30 533 1807. Fine.

25 534 1808. Very good.

100 535 1809. Good.

10 536 1810 over 1809, very good.

20 537 1810. Fine.

30 538 1811 over 1810, good.

15 539 1812. Large and small dates, very good and fine, 2.

15 540 1813. Well centered, fine.

30 541 1814. Crossed 4, fine.

25 542 1816. Broken die, olive, barely circulated.

5 543 1817. Fifteen stars, fair.

30 544 1817. Uncirculated.

25 545 1818. " stars connected.

546 1819. Small date, very fine.  
 547 1819. Large " " "  
 548 1820. Stars connected, uncirculated.  
 549 1821. Very good for date.  
 550 1822. Strong even impression, *fine*.  
 551 1823. Very good.  
 552 1824. Very good.  
 553 1825. Fine.  
 554 1827-28-29. Very good to fine. 3 ps.  
 555 1830. Perfect die, very fine, dark.  
 556 1831. Very fine, light olive, die broken, obv & rev.  
 557 1832. Good.  
 558 1833. Fine for this date.  
 559 1834. Fine.  
 560 1835. Very fine.  
 561 1836. Very fine.  
 562 1837. Very good.  
 563 1838. Uncirculated, olive.  
 564 1839. Booby and head of 1840, good, 2 ps.  
 565 1840. Large and small, 1841, *good*, 3 ps.  
 566 1842. Large, very fine.  
 567 1843. Varieties, good, 2.  
 568 1844. Very fine.  
 569 1845. Fine.  
 570 1846. Very fine.  
 571 1847. Barely circulated.  
 572 1848-49. Fine, 2 ps.  
 573 1851. Uncirculated.  
 574 1852. "  
 575 1853. "  
 576 1855. "  
 577 1857. Large date, fine.  
 578 1857. Small date, fine.  
 579 Cents, 1794 to 1814, a good lot, only few are poor, generally fair and good, some very good, lacks 5 dates, 90 ps.  
 580 Cents, 1817 to 1856, a very good lot, many fine, 125 ps.

## STAMPS.

USED, UNLESS OTHERWISE STATED.

581 France, no duplicates, 21.  
 582 " 2 of 1849, 5 colonies, 8.  
 583 U. S. Departments, 5 Treas., 2 Navy, 6 War, 2 Int., 2 P. O., 1 Ag., 18.

15 584 Brazil, 10, 50, 1866, 300, 1871, 10, 50, 100, 1000, 1879, 7. 838

12 585 P. O. Dept., 6 and 12 cents, 10 of each, unused, 20. 838

10 586 Italy, 10, Austria, 10, Bavaria, 14, Belg., 5, Hungary, 4, all different, 43.

5 587 Spain, no duplicates, 23.

5 588 Switzerland, 7, France, 10, Baden, 3, no duplicates, 20.

5 589 U. S. Columbia, 1 peso

10 590 P. Rico, 1875, 25 c. d Paraphe, 2.

5 591 Barbadoes, 1 d., blue, 1861, 10, 4 d., 4, 14.

10 592 P. Rico, 25 blue, do. and lilac, 2.

10 593 Barbadoes, 1864, 1 d., red, 1874, 6 d., blue, 7.

10 594 Antigua, 1 d., red, 3.

1 595 Baden, land post, 1, 3, 12, new, 3.

20 596 Roman States, 50 Baj., blue.

4 597 U. S. Envelopes, cut square, 2 6 cts., 2 3 cts., 4, new.

4 598 U. S. 10 cts., 1861, 10, 15, 30, 90, 1870, 5.

3 599 Argentine Rep., 1, 4, 15, 30, 1867,  $\frac{1}{2}$ , 5,  $\frac{1}{2}$ , 1, 1882, 7.

10 600 St. Vincents, 1 green, 1 black, 6 green, Italy, 5, 10, 30, 1, 2, Spain, 1855, 4 with loops, 4 peseta, 1874, 5, 12, 24, 1872, 15.

16 601 Brazil, 1850 to 75, no duplicates, 14.

1 602 Italy, 18. Cuba, 10, no duplicates, 28.

6 603 Brunswick,  $\frac{1}{2}$ , 1, 1856,  $\frac{1}{4}$  G. G., 1857, set of 1865, 9.

10 604 T. & Taxis,  $\frac{1}{4}$ , 3, 5, 10, 30, new, 1, 2, 3, 15, 2, used, 10.

18 605 Guatemala, 1875, set, new, 4.

7 606 U. S. and Foreign, all different, fine lot, 65.

5 607 Stamps, from 12 countries, no duplicates, 44.

5 608 Spain, no duplicates, some rare, 26.

25 609 100 stamps, no duplicates.

20 610 " " " "

40 611 150 stamps, some duplicates.

125 612 1000 stamps, 87 varieties.

5 613 U. S. Envelopes, 3 cents, 1 P. O. Off, 4 Postage, 5.

515 614 Scott's International Postage Stamp Album, arranged on one side only, containing over 1200 stamps, all used, but in good condition.

## A FEW GEMS, RARELY OFFERED.

6 615 1829. Half Dime, brilliant proof, perfect impression.

10 616 1831. " brilliant proof, very sharp.

10 617 1833. " brilliant proof, very sharp.

10 618 1834. " just as it fell from the die.

6 619 1835. " proof, very slightly chafed.

10 620 1836. " sharp, uncirculated.

621 1837. Half Dime, without stars, uncirculated.

622 1841. " P. M., with drapery, uncirculated, lustre.

623 1843. " P. M., three breaks in the die on the reverse, sharp, uncirculated, mint lustre, to collectors of varieties, a gem of the highest order.

624 1844. Half Dime, P. M., very fine.

625 1830. Dime, sharp, uncirculated.

626 1832. " brilliant proof, sharp.

627 1832. " uncirculated, lustre, sharp.

628 1835. " uncirculated, lustre, sharp.

629 1839. " Liberty seated, splendid brilliant proof, the handsomest dime of this date I have ever seen, in this condition *excessively rare*.

630 1840. Dime, P. M., no drapery, uncirculated, just as it fell from the die, *perfection*.

631 1844. Dime, P. M., barely circulated, desirable.

632 1845. " " sharp, uncirculated, lustre.

633 1848. " " same condition as last.

634 1852. " " sharp, uncirculated.

635 1807. Quarter, beautiful impression, hair slightly worn, fine break on obverse and two on the reverse, planchet large measures, full 18, *very fine*.

636 1820. Quarter, large dates and stars, very fine.

637 1831. " small letters, uncirculated.

638 1849. " O. M., sharp, uncirculated.

639 1839. Half Dolar, O above the date, sharp, uncirculated.

















